

# *Huain Cup* International Chinese Instrument Competition

## **2019 Huain Cup International Chinese Instrument Competition**

The Chinese Musicians Association of America (CMAA) and the Central Conservatory of Music of China announced the sixth “Huain Cup” International Chinese Instrument Competition. The event is supported by the Ministry of Culture of China and the Chinese Musicians Association of China. It belongs to the Chinese National Music Development Project approved by the Ministry of Culture.

The competition aims to promote the inheritance of Chinese traditional culture, to discover talents, promote cultural exchange and strengthen friendship among different countries and regions. Previous competitions has been published and widely praised by the Chinese Consulate in the United States on the website of the Ministry of Culture and the Ministry of Foreign Affairs.

### Honorary President

- ★ Feng Yu: Conductor, educator, president of Central Conservatory of Music

### Honorary Chief Judge

- ★ Hongmei Yu: Erhu soloist, educator, vice-president of Central Conservatory of Music

### Committee Chair

- ★ Yongping Tian: President of Chinese Musicians Association of America

### Committee Vice-chair

- ★ Chen Shen: Banhu soloist, educator, professor of China Conservatory of Music

### Chief Judge

- ★ Hongyan Zhang: Pipa soloist, educator, Chair of Chinese Traditional Instrument Department of Central Conservatory of Music

### Artistic Director

- ★ Jindong Cai: Director of US-China Music Institute of Bard College Conservatory of Music

### Director of Committee

- ★ Junzhi Cui: Guest professor of China Conservatory of Music

Deputy Director of Committee

★ Hecheng Liu: Director of CCOM Exam and deputy director of Chinese Musicians Association of America

★ First class composers, theorists, and performers from China and abroad will also be serving on the panel of judges.

### **Competition Guidelines:**

#### **A. Competition Categories**

- Discipline: Solo for plucked instruments, string instruments, wind instruments, and percussion.
- Groups:
  - a. Professional: Students or faculty of conservatory of music.
  - b. Non-professional: Amateurs who are not engaged professionally
  - c. U.S. and Overseas: Contestants from the United States or other countries.  
(Non-professional musicians are allowed participate in professional category but professional musicians are not allowed to take part in the non-professional category.)
- Age groups:
  - a. Group A: Junior (Age 7-15)
  - b. Group B: Youth (Age 16-25)
  - c. Group C: Adult (Age 25 or above)
- Song Requirement:
  - a. Professional category: two songs including one traditional and one contemporary. Each song must be limited to no more than 5 minutes. Exceeding time may be stopped but will not affect the score.
  - b. Non-professional: one song no more than 5 minutes. Exceeding time may be stopped but will not affect the score.

#### **B. Awards**

- Gold, silver, bronze, merit, and special awards for each group
- Winners will receive certificates and medals and may receive performing opportunities.

#### **C. Registration**

1. A copy of valid photo ID.
2. One 2-inch color photo and one artistic photo.
3. Fill out online registration.

4. Registration fees: U.S. contestants USD \$200.
  - a. Check payable to “Chinese Musicians Association of America” and mail to P.O. Box 4192, Santa Clara, CA 95056.
  - b. By credit card. See link in registration form.

**D. Registration Deadlines**

June 20, 2019

**E. Competition Dates and Venue**

Dates: July 26-28, 2019

Venue: San Jose State University